

Kumbayah

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C F C

Kum-ba - yah my Lord, Kum-ba - yah! Kum-ba - yah my Lord,

C c G c C c F f C c G c C c G c C c G c

Detailed description: This system contains the first five measures of the song. The treble clef staff has a 4/4 time signature. The melody starts with a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. There are rests in measures 2 and 4. The bass clef staff provides a simple accompaniment with quarter notes: C3, C3, G2, C3, C3, F2, C3, G2, C3, C3, G2, C3, C3, G2, C3.

6 F G7 C F

Kum - ba - yah! Kum - ba - yah my Lord, Kum - ba -

C c F f G g D g G G A B C c G c C c F f

Detailed description: This system contains measures 6 through 10. The treble clef staff has rests in measures 6 and 8. The melody continues with quarter notes in measures 7, 9, and 10. The bass clef staff continues with quarter notes: C3, C3, F2, F2, G2, G2, D2, G2, G2, A2, B2, C3, C3, G2, C3, C3, F2.

11 C F C G7 C C

yah! O Lord_ Kum - ba - yah!

C c G c C c F f C c G g C c G g c

Detailed description: This system contains measures 11 through 15. The treble clef staff has a whole note C4 in measure 11, followed by quarter notes D4, E4, F4, and G4 in measures 12-15. A slur covers the notes in measures 13-15. The bass clef staff continues with quarter notes: C3, C3, G2, C3, C3, F2, C3, G2, C3, C3, G2, C3, G2, C3.

Someone's crying Lord, kumbaya
 Someone's crying Lord, kumbaya
 Someone's crying Lord, kumbaya
 oh Lord, kumbaya

Someone's singing Lord, kumbaya
 Someone's singing Lord, kumbaya
 Someone's singing Lord, kumbaya
 oh Lord, kumbaya

Someone's praying Lord, kumbaya
 Someone's praying Lord, kumbaya
 Someone's praying Lord, kumbaya
 Oh Lord, kumbaya